

Love at Fourteen

Fuka Mizurano

5





Love *at* Fourteen

Fuka Mizutani

5





Love ♡ Fourteen

[Chapter 22]





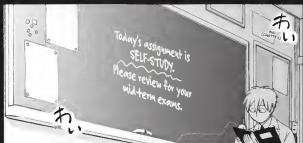
CLASS
2-B'S...

...KANATA
TANAKA
AND KAZUKI
YOSHIKAWA
ARE RATHER
MATURE...

BUT...



...IS ANOTHER
MATTER
ENTIRELY.





↓ STARTED AT THIS SCHOOL FROM THE SECOND SEMESTER

WHAT KIND
OF PROBLEMS
WERE THERE?

STUDY
WHAT?

THAT WAS
ON A TEST I
TOOK AT MY
PREVIOUS
SCHOOL.

MATH.

LINEAR
FUNCTIONS.

SERIOUSLY!?

YOU'RE NOT
A TRANSFER
STUDENT FOR
NOTHING!

I BET YOU
ACED THIS
PART!

OH!!



...HAS NOTHING
TO DO WITH BEING
ACADEMICALLY
SMART.

SEEMING
MATURE...







KANATA IS GOING
THROUGH THE SAME
THING I AM.





KANATA...
...IS GOING...
...THROUGH THE
SAME THING...





...BETTER
GRADES
THAN I DO.

BASICALLY,
KANATA
GETS...





BOOK: MATHEMATICS SECOND-YEAR



EHH?

...ACTU-
ALLY...

ARE
YOU...

...STUDY?

...UNDER
THE IMPRES-
SION...

...THAT
I...

UH...
I WAS...



SEE YOU
LATER!

YEAH...

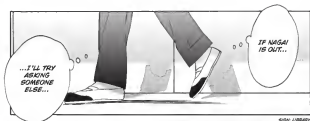
I KIND OF
FEEL LIKE
A PRIVATE
TUTOR!



ALL
RIGHT

STARTING
TODAY, WE'RE
GONNA...

...HAVE
STUDY
SESSIONS
AT MAI-
CHAN'S
HOUSE.





HOWEVER,
IT COMES
WITH A
CONDITION.

FOR
REAL?

.....

OKAY.

SET ME
UP ON A
DATE...

...WITH
TANAKA-SAN.

A DATE...?

WELL, I MAY
BE ABLE TO
GET THEM TO
HANG OUT
SOMEWHERE.





HEH.





...YOSHIKAWA'S
REPUTATION
WILL BE
RUINED!

IF
WORD
GETS
OUT...



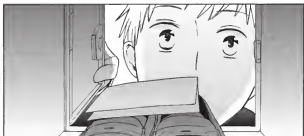
AND
TANAKA-SAN
WILL BE
MINE!!



THIS IDIOT,
SECRETLY
ASKING A GIRL
IN CLASS FOR
HELP.

YOU'RE
PATHETIC,
YOSHIKAWA!!





GIN LIBRARY





ALL (CROWD)
キーン
ALL (CROWD)
フーン
ALL (CROWD)
カーン
ALL (CROWD)
ーン...



NOW
LET'S
SEE...

...THE
REACTION...



ALL (CROWD)
ハラ





!!?

had a
secret
study
club



In the
library
after school

DATA
↑↑↑

DATA
↑↑↑
MOST
OPENED
↑↑
↑↑

...I CAN
SEE...

...HOW
SOMEONE
COULD...

LOOKING
AT IT
OBJEC-
TIVELY
...

WHAT
SHOULD
I DO?

I DIDN'T
MEAN FOR
THIS TO
HAPPEN...

...COME
TO THAT
CONCLU-
SION...

...IF THEY
SAW US...

...LIKE
THAT.







UM...



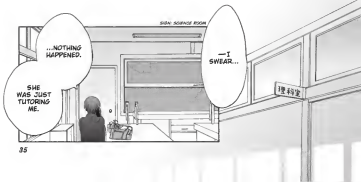
I COULDN'T
UNDERSTAND
LINEAR
FUNCTIONS...

...SO I ASKED
SHIKI-SAN,
WHO'S AT THE
TOP OF OUR
CLASS...

...TO
SECRETLY
TUTOR ME.







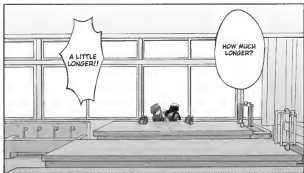












...YOU
SUCKED
AT
MATH!!!

SON
OF
A...
I
THOUGHT
...

WHEN
YOU'RE BAD
AT SOMETHING,
YOU STUDY,
RIGHT?

?

IN THE
END, HE'S
EVEN
MORE
POPULAR!!

GRRR...

HE
REALLY IS
MATURE!

THAT
WAS
COOL!

DAMNIT!

WOW!

Fin.



Love at Fourteen

Fuka Minutani



Love Fourteen

No Way



WHAT?

FOR REAL?

FOR REAL!

EACH
PLACE HAS
A DIFFERENT
MEANING.



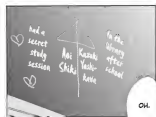
.....

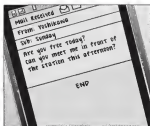
MAYBE...

...A
CAVITY?











100% SPECIAL EDITION







THAT
WAS A
GOOD
MOVIE,
WASN'T
IT?

I WANT
TO...

...BE GOOD
FRIENDS
WITH HER.



YEAH.



REALLY!

YOSHI-
KAWA...

KAZUKI...

AOI...

...FELT
GUILTY.

...DAMN
YOU!!

...IS SO
THOUGHTFUL!

...WITH
TANAKA-SAN,
EVEN AFTER
SHE TRICKED
HIM.

...STILL
FIXED
HER UP
ON A
DATE...

BECAUSE
YOSHIKAWA...



IT FELT
LIKE FATE
ITSELF HAD
CONSPIRED
AGAINST
HER...

IN
FACT...

...YOSHIKAWA
BECAME
EVEN MORE
POPULAR.

THOUGH
HER
SCHEME
ENDED
IN
FAILURE.



AH!

CREPES!



POSTER: KOTI SHIMIZU



WHY DID
SHE HAVE
TO BE...

...IN SUCH
A GLOOMY
MOOD WHEN
TANAKA-SAN,
THE OBJECT
OF HER
ADORATION,
WAS RIGHT
IN FRONT OF
HER?

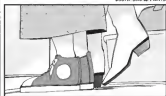
ILLUSTRATION: KOTI SHIMIZU

BLOOMY...





BOOTH SIMPLE PHOTO





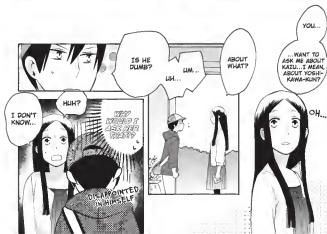


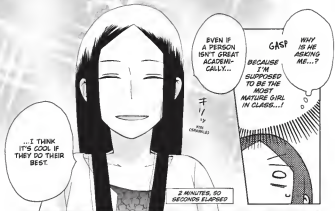


If you want to
see something
interesting, go
to the library
after school.











WHAT
ARE YOU
GONNA
ORDER?

ASIDE FROM
HIM, I'M THE
ONLY ONE...



IT'S
NOTHING.

UH...

NO.

REALLY?

...WHO
REALLY
LOOKS AT
TANAKA-
SAN.*



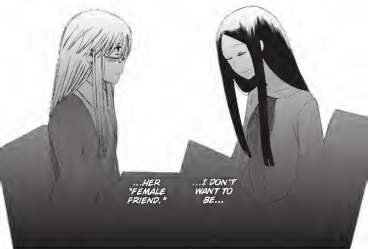
YOSHIKAWA,
HER ENEMY,
TOLD HER
SO...

STILL...



...BUT AN ITCHY
FEELING OF
HAPPINESS
WELLED UP
INSIDE OF AOI.





...HER
"FEMALE
FRIEND."

...I DON'T
WANT TO
BE...



BIG
BURGER
SPECIAL
MEAL...

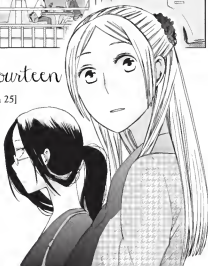
...WITH
A LARGE
DRINK AND
A SUNDAE.





Love at Fourteen

[Intermission 25]





HEH.

I'M
HUNGRY.

ARE
YOU ABOUT
READY FOR
LUNCH?

HUH!
SO THAT'S
WHAT HE
WEARS ON
HIS DAYS
OFF!

GOBBLING
UP A
HAMBURGER
LIKE THAT...

IT'S THE
FIRST TIME
I'VE SEEN
HIM LIKE
THIS!

SUCH A
MIDDLE
SCHOOLER
...

MM...

IS THERE A
RESTAURANT
AROUND
HERE?

YOSHIKAWA-
KUN...

SO EVEN HE
HANGS OUT
WITH CLASS-
MATES...

...IS
WITH HIM.

...SURPRIS-
INGLY...



Love at Fourteen

Fuka Minutani



Love Fourteen

What thing?



SHE'S
DRESSED
UP...



...ON A
SUNDAY



FOR A
DATE?

I'M MORE
INTERESTED
IN HER.



SOBA
CHICKEN
100YEN



PAPER: NEW VIDEO MARKET COMING OUT!!







NOT
HER...

MARIKO
—

YEAH!

HEY!

YOU
HAVE THE
DRESS ON
ALREADY?

FOR
TAKING
PHOTOS
BEFORE-
HAND.
SEE
YOU IN
THERE!









Love at Fourteen

Fuka Minutani

Love at Fourteen

[Chapter 23]





PEOPLE
TEND TO
SEE THEM
AS A SET...



...BUT
THEIR TRUE
RELATION-
SHIP...

...IS A
SECRET TO
EVERYONE.



井たか子
 国子
 歴史的
 甘味
 コー
 ス
 秀吉の
 名

POSTED: KOTO HISTORICAL SWEET COURSE, KOTOHARU'S HOME



MIDDLE SCHOOL'S BIGGEST EVENT...

...THE CLASS TRIP IS COMING SOON.

EVERYONE'S FOCUSED ON...

...MAKING THEIR GROUPS.

I WANNA BE IN KANATA'S GROUP!

LET'S ALL GO OFF ON OUR OWN TOGETHER!

WHAT?!

I ASKED HER FIRST!





YOU
KNOW?

THE TEACHER
WON'T KEEP
AN EYE ON
HIM!

I BET
IT'D BE
CONVENIENT
HAVING
YOSHIKAWA
ALONG.

NO,
JOIN
OURS!

YOSHI-
KAWA!

JOIN OUR
GROUP!

306
CHIECO

どや

YOU DOPE!

YOU
DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT.

PLEASE!

WHAT?!

どや

あい

あい

...NEITHER
OF US WILL
HAVE ANY
SAY IN THE
MATTER.

IT
LOOKS
LIKE...

あい

あい

TANAKA-
SAN!

EXCUSE
ME.





ERIKO ETO,
OUR CLASS
REPRESENTATIVE.

SHE'S
BOSSY AND
LOVES TO
LEAD.

ETO-SAN
VOLUNTEERED
TO BE THE
CLASS TRIP
REPRESENTATIVE TOO.

NOBODY CAN
SAY SHE ISN'T
EAGER ENOUGH
FOR THE JOB.



GROUP
ONE...



YES!

I'M
ON...

...THE
CLASS TRIP
COMMITTEE,
RIGHT?

THAT'S
WHY I'M THE
LEADER OF
CLASS B.
GROUP ONE.

...WE'LL
SWITCH TO AN
IMPARTIAL LOTTERY
INSTEAD.

OUT...
IF THERE
ARE HARD
FEELINGS OR
ANYONE FEELS
LEFT OUT...

OUT...

YOU CAN ALL
DECIDE ON
YOUR OWN
GROUPS...

REMEMBER
THE RULE
SASAKI-SENSEI
MENTIONED?

Awwww!

...SO
YOU CAN BE
WITH YOUR
FRIENDS!

YAY!

...IT LOOKS
LIKE SHIKI-GAN
ON THE GIRLS'
SIDE ISN'T
GOING TO BE
PICKED.

IS THERE
SOMEONE
LIKE THAT?

LEFT
OUT...

HAHAH...

SHE'S
JUST SO
QUIET...

JUST
BETWEEN
US...

...BASED
ON MY
OBSERVATIONS...



...THE
HEAD OF
THE GROUP
AND CLASS
TRIP
REPRESENT-
TATIVE!

I'M
STO...

THE SIX
OF US ARE
CLASS B,
GROUP
ONE!

...SET A GOOD
EXAMPLE FOR
THE REST OF
OUR CLASS'S
GROUPS!

I EXPECT
ALL OF YOU
TO HELP
ME...

**KAZUKI
AND
KYOTO!!!**

**ALL
RIGHT!!**



BOOKLET CLASS TRIP





...TO
HELL!!!!

FALLING
FROM
HEAVEN...



THERE'S
NO WAY WE
CAN COUNT
ON ETO-SAN
TO KEEP
QUIET ABOUT
THIS!



I WENT... A
A
A
...TO THE
SCIENCE
ROOM JUST
NOW AND...

LISTEN
TO THIS,
EVERY-
ONE!

WE WERE
SO WRAPPED
UP IN OUR
CONVERSA-
TION THAT
WE DIDN'T
NOTICE HER!





SASAKI-SENSEI...



WHERE'S SASAKI-SENSEI?



...ISN'T HERE YET.



TANAKA-SAN AND I ARE WAITING FOR HIM TOO.



RIGHT?



I SEE.



ETO-SAN CAME HERE LOOKING FOR SASAKI-SENSEI!!



AND SASAKI-SENSEI IS A SCIENCE TEACHER.





WE WERE
RELIEVED, BUT WE
UNDERESTIMATED...

...ETO-SAN'S
TENACITY.

THE NEXT DAY AFTER SCHOOL















I'VE
NEVER
SEEN...

...ETO-SAN
LIKE THIS
BEFORE.

BECAUSE
IT WOULD
ONLY CAUSE
TROUBLE IF
I DID.

I'M NOT
GOING TO
TELL HIM
HOW I
FEEL.



IT'S
LIKE SHE'S
ANOTHER
PERSON...

I BECAME
THE CLASS
TRIP REPRESENTATIVE...

...SO I
COULD SPEND
AS MUCH TIME
WITH HIM AS
POSSIBLE.

BEING
ABLE TO
GO ON A
TRIP WITH
SOMEONE
YOU'RE IN
LOVE
WITH...

I UNDER-
STAND.

...IS
AMAZING,
ISN'T IT?

I KNOW
HOW YOU
FEEL.



DON'T
TELL ANYBODY
WHAT I JUST
SAID.

BEING ABLE
TO GO ON A
TRIP WITH
THE PERSON
YOU'RE IN
LOVE WITH...

...WOULD
MAKE
ANYONE
HAPPY.

BUT...

...IS
PROBABLY...

...KAZUKI?

...THE
PERSON
ETO-SAN
LOVES...



...IN
HER
GROUP.

...AND
THEN PUT
KAZUKI...



SHE'S THE
ONE WHO TOOK
THE LEAD IN
DECIDING
THE GROUP
MEMBERS...



'KAY...

THIS IS NEXT
BY ORDER OF
NAME'S ON THE
ROSTER.



IT'S NO
SURPRISE
THAT SOME-
ONE ELSE
WOULD BE
INTERESTED
IN HIM.



KAZUKI IS
HANDSOME,
AFTER ALL...





ETO-SAN
IS SO CARE-
FULLY...

DON'T
TELL ANYBODY
WHAT I JUST
SAID.

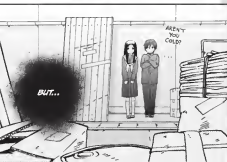
...
KEEPING
HER
FEELINGS
...

...A
SECRET.

WHAT
WOULD
HAPPEN...

...IF
I TOLD
KAZUKI
ABOUT
THEM?







BUT
WHAT...



...WHAT
ABOUT...

...MY
FEELINGS
FOR
KAZUKI?



I LOVE
HIM.





BOYS
FIND HER
REALLY HARD
TO DEAL
WITH...

STRONG?

ETO-SAN IS
A STRONG
GIRL...

NO...

...OR MORE
LIKE FEAR
HER...

I'M
GOING
TO TELL
THE
TEACHER
!!!

EX-
CUSE
ME!

BOYS
!?

YIKES!

MAGIC WORDS THAT THROW FEAR
INTO THE HEARTS OF THE BOYS

EXCUSE ME,
YOSHIKAWA-
KUN!!

...CAN DEFY
HER.

NO ONE...

WHAT?

MM?

ARMED WITH
PRETENSE OF
MATURITY —

DON'T GET
COCKY!!

BUT I DON'T
CARE HOW
POPULAR
YOU ARE!

GOT
IT?

SURE...

Σ

POOR
CHARACTER
DESIGN

...BECAUSE
YOU'RE A
NATURAL
ORGANIZER
OF THE
BOYS

I INVITED
YOU TO
JOIN GROUP
ONE...

↑ ARMED WITH THE
PRETENSE OF
ACTING TOUGH



...WHO...?

BUT...

...THEN...

I'M
SHOCKED
TO
HEAR...

...THAT
ETO-SAN
WOULD LIKE
ANY BOY IN
OUR CLASS.

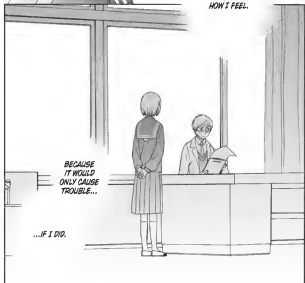








I'M NOT GOING
TO TELL HIM
HOW I FEEL.



BECAUSE
IT WOULD
ONLY CAUSE
TROUBLE...

...IF I DID.

[Toiletries]

☒ Toothbrush

☒ Brush

☐ Towels (2)

TOOTHBRUSH,
TOOTH PASTE...

BRUSH, FACE
TOWEL...

CHECK!

OKAY,
THAT'S IT
FOR THE
TOILETRIES.

NEXT...

HAND-
KERCHIEF,
TISSUES,
RAINCOAT...

PLASTIC BAG,
MEDICINE...
NOPE!

AND I HAVE
A COPY OF MY
INSURANCE
CARD...

If you're
going when it's
cold, be sure to
pack a cardigan
or sweater and
athletic shoes



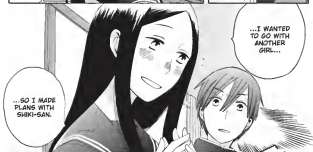
Love at Fourteen

[Intermission 26]



STUDY ROOM



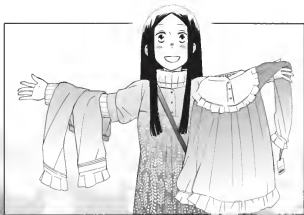












PAJAMAS
...



Fin

Love at Fourteen

[Intermission 27]





AND YOU
GET REALLY
BUSY...

AFTER THE
CLASS TRIP
ENDS...

...THERE'S
ENTRANCE
EXAMS,
ACADEMIC
COUNSELING
...



LIKE YOU
WOULDN'T
BELIEVE.

HAS IT
REALLY
GONE BY
THAT
FAST?

BACK COVER: YEA



ALTHOUGH...

...NEXT
YEAR?
WILL I
BE ABLE
TO RISE
TO THAT
LEVEL...

THIRD-YEAR
STUDENTS
ARE PRACTICALLY
ADULTS.

HUH.



...TANAKA-
SAN
SEEMS SO
MATURE...

...THAT IT
MAKES ME
WANT TO
PLAY THE
SENPAN
CARD.

SHE
DOESN'T
LOOK
YOUNGER
THAN WE



HEH
HEH

MAYBE
YOU
COULD...

...HAVE A
HEART-TO-
HEART WITH
YOSHIKAWA-
KUN?



HUH?

AH...



NOW I HAVE
TO REALLY
LET THE
SENPAI GET
ON THEIR

A NUMBER
OF COUPLES
FORMED
DURING LAST
YEAR'S TRIP.

...THE
CLASS
TRIP...

...IS THE
PERFECT
CHANCE TO
TELL SOME-
ONE HOW
YOU REALLY
FEEL.

WHAT?!



UM...

YOU AND
POI-SENPAI...



OR SO I SAY,
EVEN THOUGH
NOTHING
HAPPENED TO
ME THERE!!

IT'LL BE
OKAY! HAVE
CONFIDENCE IN
YOURSELF!

SENPAI FACE

R...

RIGHT!

IT'S
IMPORTANT
TO BE
DECISIVE!!



...GOING
OUT WITH
HIM?

ARE
YOU...



THE
SENPAI

YEAH.

FACE





TANAKA: YOU AND DOI-SAN...

ARE YOU GOING
OUT WITH HIM?

WTSUMI: YEAH.

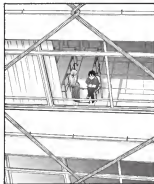


TANAKA: YOU AND DOI-SAN...

ARE YOU GOING
OUT WITH HIM?

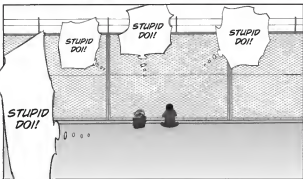
WTSUMI: YEAH.







IT
HURTS,
DOESN'T
IT?



Fin.

Love at Fourteen

Fuka Minutani

Love at Fourteen

[Intermission 28]



TANAKA-SAN
AND SHIKI-
SAN, RIGHT
HERE.

YOU
DON'T
MIND?
TAKE THE
WINDOW
SEAT.

YOSHIKAWA-
KUN,
ICHINOSE-
KUN...

OVER
THERE.

AND...



...SIT
NEXT
TO A
GIRL?

NO, IT'S
FINE!

ETO-SAN,
I COULD
SWITCH
WITH
YOU...

WHY DO
I...

...HAVE
TO...



YOUR SEAT'S TOO FAR BACK!

WHOA! THESE RECLINE?

SO FAST!

AWESOME!

zzz...

WHAT'S
THAT
SIGN?

WHICH
ONE?

LET'S
HAVE OUR
SEATS
FACE
EACH
OTHER.

WHAT
KIND OF
CARD
GAME DO
YOU WANT
TO PLAY?

WAIT A
SEC...

I'M GONNA
TAKE
A PICTURE—

LOOK
OVER
HERE—

WHO
NEEDS
THE
REST-
ROOM—?

SASAKI-
SENSEI!

CAN I ASK
YOU ABOUT
WHERE WE'RE
GOING RIGHT
AFTER WE
GET THERE?

I CAN
SEE THE
OCEAN!

LET'S...

...TRADE
CANDY.

OH,
BTO-
SAN.

YEAH—

IF
YOU'RE
GOING
TO TALK TO
SASAKI-SENSEI,
WHY DON'T
WE SWITCH
SEATS?

ARE
YOU SURE?
THANK
YOU...

ISN'T
THAT A
RIVER?

...HINOHARA-
SENSEI!!





...HUH?





AH!

LOOK!



OH H H!

SHE
SUDDENLY
GOT
TOO
CLOSE!?

WHAT
THE
...!?!?



...you
can see
Mt. Fuji.

If
you'll...
...look
out to the
right...

ISN'T IT
AMAZING
—!?

CHUCKLE

YEAH.

HINOHARA-
SENSEI!

CAN
YOU SEE
IT?

OH, MT.
FUJI...

THIS ONE'S
SLEEPING, SO
TRY TO KEEP
IT DOWN A
LITTLE.

OKAY!

YEAH,
RIGHT?

YOU!
DON'T LEAN
WAY OVER
LIKE THAT
TO SEE MT.
FUJI!!

...AMM?

SHE
THINKS I'M
SLEEPING?





I
FIGURED
...

...YOU
WERE ONLY
PRETENDING
TO SLEEP

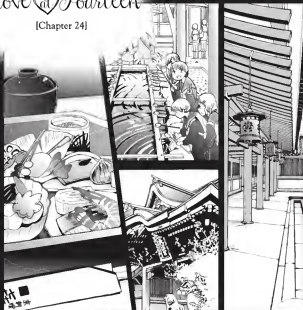


AREN'T
WE IN
KYOTO
YET?

Fin

Love at Fourteen

[Chapter 24]



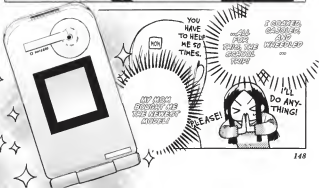
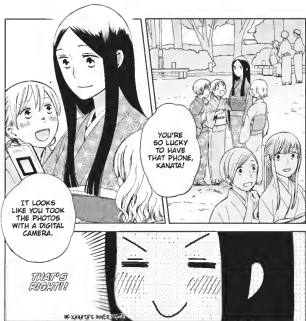
FROM PHOTO GALLERY

LET ME
SEE!

WOW!

YOU
GOT SOME
REALLY NICE
SHOTS!

OH YEAH!





TAKING
PHOTOS
OF CLASS-
MATES...

OKAY!
HERE I GO!

KANATA,
TAKE OUR
PICTURE!



...AND
THE
SIGHTS
IS ALL
WELL AND
GOOD...



AHHH!

I HAD MY
EYES
CLOSED!

...BUT I
REALLY...



...WANT TO
CAPTURE
THE VISUAL
SPLENDOR
OF...



WHEN
WE GO TO THE
INN, SHOW ME
ALL THE PHOTOS
YOU TOOK!

I KNOW!

AND I'M
GETTING
GOOD AT
QUICKLY
NAVIGATING
TO ANOTHER
PHOTO.

THE
DESIGN
OF THE
ROOF.

NOW
WHAT
DID YOU
TAKE?

I WANNA
SEE THEM
TOO!

LET'S SHOW
EACH OTHER
ALL THE
PICS WE
TOOK!

GOOD
IDEA!

WOW!
THAT
LOOKS
NICE.

LET ME
SEE!

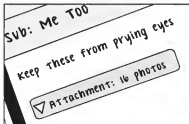
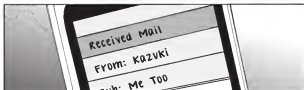
!?

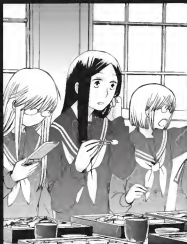
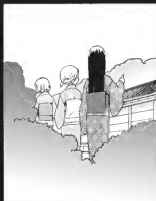
















WHEN
DID...
...SHE/
HE...

...TAKE
THAT
PICTURE?



Fin

Love at Fourteen

[Chapter 25]



THERE
WAS ONE
DELINQUENT
FROM OUR
SCHOOL...

THE
PROBLEMS
...

...THAT
DELINQUENTS
CAUSE
ON CLASS
TRIPS...

...WHO GOT
KICKED OUT OF
AN AMUSEMENT
PARK...

...AFTER HE
JUMPED INTO
THE POND OF
SOME RIDE.

THERE
WAS
ANOTHER
KID WHO
TRIED
SNEAKING
INTO
ANOTHER
ROOM...

...ARE
PASSED
DOWN...

I HEARD
THAT ONE
BEFORE!

...FROM
OUT ON
THE
WINDOW
LEDGE
BUT FELL.

...AS
LEGENDS...

...FROM
SENPAI TO
AKUMA.

AND ONE
GUY SLIPPED
OUT OF THE
INN AT
NIGHT...

...WHICH
CAUSED
SUCH A
FUSS THAT
THE POLICE
WERE
CALLED!

THAT'S
AWFUL!

WHAT!?
ARE YOU
SERIOUS?!

...AND
EVERYONE
HAD TO GO
HOME!

THE WHOLE
TRIP ENDED
UP BEING
CANCELED...

BUT
THESE
STORIES

...ARE A
HASSLE TO
CURRENT
BAD BOYS.

BUT
WHAT'S
EVEN
MORE...

...
ANNOYING
...

THAT'S
GOT
NOTHING
TO DO
WITH
ME!

SHUT
UP,
ALL OF
YOU!!

STOP
LOOKING
AT ME!

NAGAI-
KUN!

NAGAI...

LOOKING
DOWN THE
WHOLE
TIME IS A
WASTE!REMEMBER,
THIS IS A
TRIP!STAY IN
LINE!!HOW MANY
TIMES DO
I HAVE TO
TELL YOU!?

ESCORTED

SO HE CAN'T CAUSE ANY PROBLEMS

YOU...

LIKE
I'M UNDER
SURVEIL-
LANCE...!!!

IMAGINATION

IT FEELS
LIKE THEY'VE
GOT ME ON A
LEASH...!



I LOATHE...

...GROUP
ACTIVITIES

...IN THE
FIRST
PLACE.



WHAT IS
THIS?

EXPERIENCING
KYOTO FOOD?

HMPH!



AND I'M NOT
INTERESTED
IN TEMPLES!

HMPH!



THAT'S...

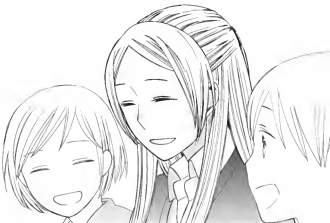
MINOHARA-
SENSEI,
WHAT'S
THIS?



THE
LOOK ON
EVERYONE'S
FACES...

...HAVING
A GOOD
TIME...

ENJOY
THE
FOOD
MORE.







ROMULEE: KYOTO FOOD LUNCH.
KYOTO EXPERIENCE 2 - TRYING ON KIMONO



SIGN: KIMONO RENTAL, GROUP RESERVATIONS





NAGAI-KUN.

HAAN...
FINALLY
BROKE AWAY
FROM THE
PACK...



SHOULDN'T
YOU...

...BE
OVER
THERE?

EVERYONE'S
TAKING
PHOTOS.

I CAN
DO WHAT
I WANT.

DON'T
FOLLOW
ME.
THIS IS FREE
TIME, RIGHT?

HEH
THAT'S
NOT
VERY
NICE.

WHEN I'M
WORRIED
ABOUT
YOU...

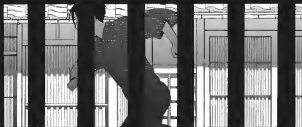














THEY
HAVEN'T
FOUND
...

...NAGAI-
KUN YET.

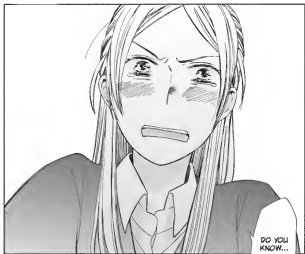
WHAT?!















Fin

Love at Fourteen

Faka Mmutani



...SO
PLEASE
KEEP THAT
IN MIND.

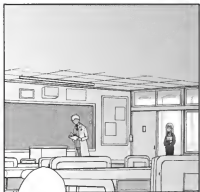
THIS IS
MY FIRST
TIME AS A
MENTOR...

*Love of a Fourth-Year
College Student*



...WELCOME...

SO...



DOES
IT FEEL
NOSTALGIC?

IT'S
BEEN SEVEN
YEARS...
OR EIGHT,
I SUPPOSE.



...TO
CLASS
2-B.







THE
CLASS-
ROOM...

...HASN'T
CHANGED.



YOU
EITHER,
SENSEI.



...AND
WHEN YOU
WALK...

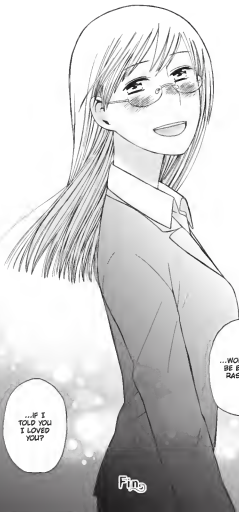
...YOUR
COWLICK
MOVES.



YOU'RE STILL
WEARING THAT
THREADBARE
LAB COAT...



TELL ME,
SENSEI...



...IF I
TOLD YOU
I LOVED
YOU?

...WOULD YOU
BE EMBAR-
RASSED...



Special Thanks

Iida-sama of Hakusensha
 Kohji Nawata Design
 My family My great friends
 Sayo Murata-chan

And all of you who are reading
 this now.

Spring 2015

水谷 フーカ
 Fuka Mizutani

TRANSLATION NOTES

COMMON HONORIFICS:

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-kouhai: A suffix used to address underclassmen or less experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

PAGE 77

OL: Short for "Office Lady," the general term for female office workers.

Love  Fourteen







SEE
YOU IN
VOLUME
6!

Love  Fourteen

LOVE AT FOURTEEN ⑤

FUKA MIZUTANI

Translation: Sheldon Drake

Lettering: Lys Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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